

STUDENTS NEEDED FOR NEW COMMUNITY

Three organizations in the Philadelphia area are now working to build an "alternative community" in our city and a new life style in our country.

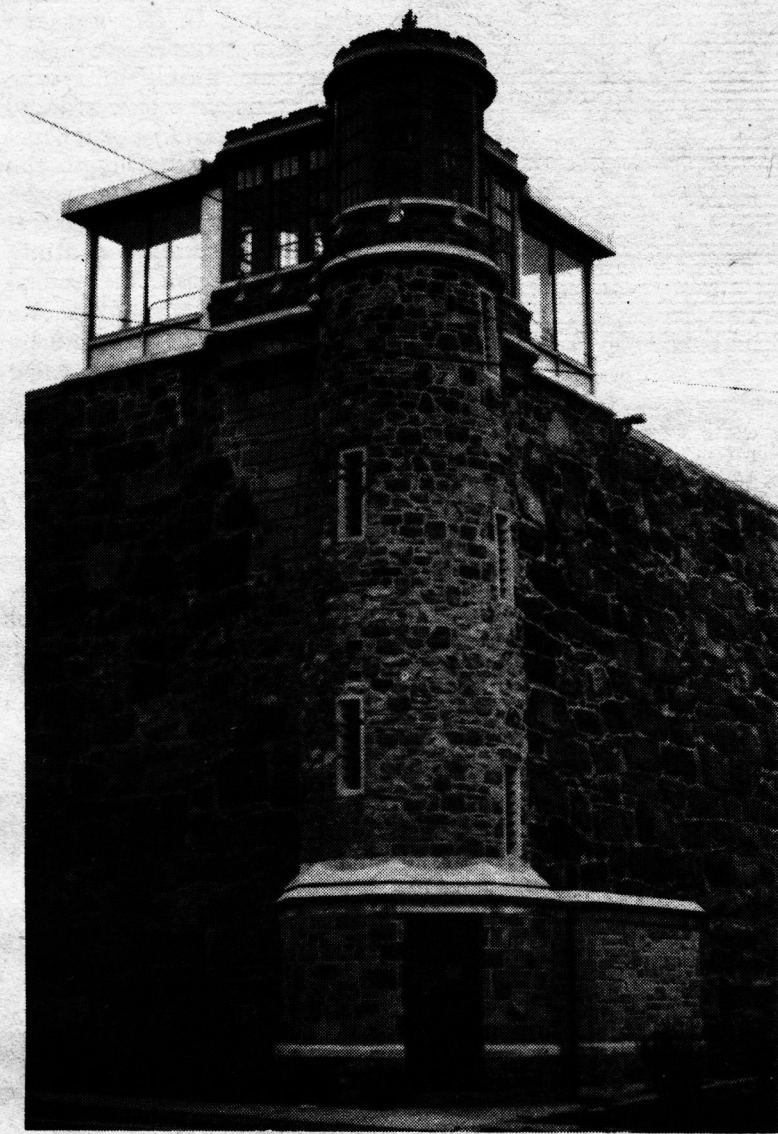
The Rock Liberation Front is working toward the liberation of rock musicians and the rock music industry from a state of alienation and powerlessness to a state of "human relatedness" through self-determination and economic self-sufficiency. This is to be accomplished by R.L.F.'s development of liberated recording studios, international musicians hostals, free concerts and a radical rock publication plus many other proposed programs.

R.L.F.'s programs have been recently stated on the dust jacket of David Peel and the Lower Eastside's recent album *The Pope Smokes Dope*, which was produced by John Lennon and Yoko Ono on Apple Records. Peel is the International Coordinator of the Rock Liberation Front.

The Council for Social Development's aim is to transform neighborhoods into authentic communities where the social principle based on face-to-face relationships gradually replaces the political principle based on dependency on centralized bureaucratic institutions. They hope to do this through encounter and education, sending out accurate information, and organizing basic resources.

Their final goals are to realize neighborhood government and develop new jobs based on the same self-sufficiency and common management.

The director of the Council



"It's as hard to get in as to get out" Holmesburg Prison

Photograph by Tom Benson

for Social Development, Mike Iaconelli is also involved in another neighborhood organization the NOW Drug Program. As part of this drive toward face-to-face relationships the NOW Drug Program will act as a "preventive" program working with free drug clinics and "life support" systems which will dispense food, clothing, and personal communications.

These three organizations are now working on programs which interrelate and are designed to aid each other. The main proposal program is a summer program entitled

Summerset, for the children and teenagers of the Bella Vista neighborhood in South Philadelphia. The program will include courses in reading and basic skills plus arts and crafts and physical education. It is a three part summer program dealing with nutrition. (Lunch and breakfast supplied). Basic education (the skills and crafts courses) and recreation and entertainment programs (at local playgrounds).

The three organizations act together in that the Council for Social Development is acting as the local arm of the

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HOLMESBURG AND CCP — A NEW EXPERIMENT

When we approached the front of the prison, I wondered just how it would feel to be confined for long periods inside.

Tom Benson, photographer, kept running around trying to get one decent shot of the wall. The wall itself spanned twenty to thirty feet high with barbed wire three rows up. Large street lights were turned on at dusk.

The whole prison itself reminded me of a castle right out of medieval Europe. After doing a little research, I found that it was built purposely to look dark, gray and gloomy. That way when people saw it passing by the psychological impact would be so threatening that they would never be tempted to get sent there. (Unfortunately this does not always work)

Once inside, my impressions didn't change. While we waited in a kind of hallway to sign releases, get our hands printed, and finally get inside. I looked out the window, which showed a lawn with a circle with rectangle bars running from the center of the circle. The guard unlocked the gate and we were on our way. We waited while a bed check was made in the large circle called "The Control Room." All rectangles joined this room so that a watch could be kept on the inmates at all times.

Carl Thomas, Director of Community Affairs at CCP received a grant from the federal government to develop an experimental educational program in Holmesburg Prison. Carl got together with Peter Buffam and Lt. Owens of the State Penitentiary and made up a group of selected courses for study.

Inmates are able to earn college credits while awaiting

trial or transfers to other prisons. The credit would be accepted by most colleges and of course CCP.

Courses offered are Psychology 101, Sociology 101, Math 090 and English 090.

Carl Thomas said that prisoners are released and they come to CCP. He tries to develop a professional educational relationship with the inmate while encouraging hard work leading to strong, positive character build-up. CCP keeps in close contact with the inmate just coming to school. Therapy programs are being planned to help the ex-con resolve any personal conflicts that might hinder his success. Also, a lookout is kept so that any anti-social behavior patterns can be overcome. Thus an inmate may achieve some degree of self-esteem and worth.

Mr. Thomas believes that this type of program gives the inmate a positive alternative instead of him just being out and back in the streets.

The prisoners themselves generally were happy that the program had started. They had a few valid complaints, but most looked forward to continuing their education when released. Many showed a genuine interest in schoolwork and felt that this program helped to fill up their time. Some felt that the Math and English courses could be split up into two categories. One level would be advanced and one level would be easier. Inmates also complained that they had no place to study outside of their cells. Access to the library was limited and it is almost impossible to get books.

The classrooms were small and dirty with little

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TASC, NEW ALTERNATIVE FOR ADDICTS by Louis Iezzoni

For those arrested for drug-related crimes, there may be another alternative to jail. The Coordinating Office for Drug and Alcohol Abuse has as one of its programs TASC, whose concept is to provide a new technique in helping to solve the problem of drug-related crime and in promoting a more effective method of rehabilitation for the addict.

The program titled, Treatment Alternatives to Street Crime, is federally funded. Its function is to make treatment available to the addict immediately following arrest. The emphasis of the program is put on cure rather than retribution as a means of preventing drug-related crimes.

"The concept of TASC is to divert the addict at the earliest possible moment, right after arrest,"

explained a TASC spokesman. "There are certain crimes that are committed as a result of drug addiction, and putting people in jail is dysfunctional in helping to solve this problem."

"The program is new however," the spokesman added, "and has only been in existence since November. It still has a few flaws and kinks that have to be worked out, but the concept of TASC is a good one. It provides a new alternative for the drug addict."

The procedure of the TASC program works this way: After an arrest is made of a suspected drug user, a urine analysis is made at the police administration building to determine if the arrested person has been using

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"The TASC alternative is bright and welcoming after being out in the streets or in jail."

Photography by Tom Benson

WOMEN

The Community College Women's Organization has had its real birth this semester. Tuesdays at 11:15 there are discussion groups in room 210. These have been going on since the second week of school.

They're open and flexible. New people are always welcome. The topics either originate within the group or from the three counselors who sit in. These are also the planning sessions of the organization.

Also on Tuesdays, there are self defense lessons for women at 3:35, in room 612. These just started on April 24. They're also open and new people are invited to come at any time.

Women are on radio in Philadelphia and at least on WUHY-FM (90.9), they're here to stay. Witness "LEARNING TO FLY," a weekly production of Radio Free Women; witness the recent radio celebration of "INTERNATIONAL WOMEN'S DAY," a 12-hour radio production by and about the Women's Movement. Witness the premiere of "BRYN MAWR TALKS," a new weekly series featuring the faculty, staff and visitors from the predominantly women's Bryn Mawr College, on WUHY-FM (90.9) Wednesdays at 8:30 p.m. beginning April 4.

"LEARNING TO FLY" focuses on women as women. "BRYN MAWR TALKS" focuses on women as academics; topics reflect a wide range of interest and knowledge of the Bryn Mawr staff: The status of women in ancient Greece; the impact of the energy crisis; civilization's rise or decline when a child gets his own way; urban problems: pre-historic and post-industrial.

The series began April 4 with "Women in Antiquity," a history-with-comment on women in transition through history.

Future topics include "Superwoman: Myth or Reality?" (May 9); "Women in 19th Century Literature" (May 16); "From Plato to Pluto: Is Philosophy Tottering?" (May 23) and "China Today" (May 30).

Shelli Sonstein, an activist in the feminist movement, will produce and moderate a weekly half-hour public affairs program on WMMR Sundays at 10 a.m.

The show, entitled: "UP FROM THE PEDESTAL," will explore the changing role of women in our society... through words and music.

Ms. Sonstein, a student at Temple University, has been active in the women's rights movement since attending Girls' High School. She is currently working with Temple Women's Liberation and the Temple Peace Action Committee.

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No matter where a man body lives
His mind never dies

Photograph by Tom Benson

Humming Bird

Laughing.
Laughing.
wings.
wings.
Laughing.
Laughing.
Distance.
Wind.
Farther.
Laughing.
Distance.
Pain.
wings.
wings.
Pace.
Earth.
Distance.
Death.
Pain.
Silence.
Silence.
Poem.
Not.

By Doc.

Think of Me

When you see a fire/plug
& remember little children
playing...
If you pass a ghetto meat store
think of hot/summer bar-b-
que
and you & I living/loving
the nights of mutual
groping
trying to find inside ourselves
the rainbow over
somewhere
where freedom lies.

Sol Hardin



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CCP Faculty Re-Evaluates Developmental Program

By CARL BAILEY

Instructors of C.C.P. attend a meeting in room 210 March 29, 1973 at 3:35. The meeting was called to discuss the C.C.P. developmental program. Some of these instructors are dissatisfied with its functioning. They feel it is not contributing to the needs of the students in the program. The reason they feel this way is due to a study conducted by Dr. Fields and Dr. Spencer who's study shows that 34% of the student body needs improvement in reading skills along with 45% who need improvement in study skills.

Because of the finding, the instructors want a new technique to handle the students needs. The majority felt these ideas would be very beneficial.

A change in Admission Policy, or an orientation period for those who plan to attend C.C.P. in the fall, but were under par in the A.C.T. scores in certain categories.

Another thought at the meeting was the need for student participation. The reason being that those students who were in the development program could probably add an helpful tip.

Views Around CCP

Question: What do you think of the Developmental Program at CCP and should it be mandatory?

PAUL GLUCK: "I think there is a distinct need for a curriculum in which students with learning disabilities can strengthen their skills. But, with the financial consideration of attending CCP and the possibility of spending an extra year at college, I wonder whether those students in the lower income brackets should take the program in a formal or extra curricular capacity. The education of such students is important but so is their financial status."

RAYCHELLE ANCRUM (KAL): "The school should have the program, but going to CCP for three years is too long. The students should have a choice in choosing whether



JANE WORRELL



PAUL GLUCK

or not to take the Developmental Curriculum. The school should pick up the tab for the extra year."

JANE WORRELL: "The student should go into the program if he needs it, but not for an entire extra year. If the student starts doing really great he should be put into the regular curriculum. I don't think it would be possible for the tuition to be dropped for these courses, but maybe it could be cut."

HOWARD THOMPSON: "I don't think it should be mandatory. If the students flunk out, they flunk out. The school's just trying to push everyone under the gun. I think you should take the program only if you feel you need it. If you're having problems, study more."

LINDA BURROWS: "The students should have a choice. If they fail the reading and writing comprehension tests, it should be up to the student to decide what he wants to do. The developmental courses should be free because the credits are not applied towards graduation. If people had money they wouldn't be coming to CCP."

CAROLYN FEMMING: "The students should have a choice because it's harder on the student to go an extra year, not the school. Also, the student might feel bad or inadequate, not educated if they are forced into the program. Their pride will knock them down before they've begun. Besides, a lot of students can't grasp college level work because of the type of bad teaching they've had for the past 12 years. I wish them a lot of luck."

Photos By L.A. Guertin

HOLMESBURG

(Continued from Page 1)

ventilation. There was only one eraser between two classrooms. Concentration was hard since the two teachers had to run back and forth to erase the boards.

A few inmates complained that the courses were too modified and not a realistic college situation.

As a group, these men were easy and open. They talked freely about their goals and ambitions. They wanted to get involved and write for the Vanguard since they feel they

are a part of the school. Almost everyone had thoughts of going to college but as one guy put it "His life style got in the way."

They came up to class about 7:30 and stayed till 10 p.m. every night except Friday.

They seemed interested in developing themselves to the fullest limits of their potential. They seemed to be stimulated and interested in what they were doing.

A call was made for books. If anyone can spare a few please drop them off at the Vanguard office or call Peter Buffam at PE 5-5323.

What's Your ID Worth



By GARY WALDMAN

In whatever college you go to within the first three weeks of your first semester, you will have your picture taken for your I.D. card. Most students will just put their I.D. card in their wallet and will forget about it. The only time they will use it is when they take out any library books. Other than that they think it's worthless—NOT True.

There are some places that will give you a discount if you show your I.D. card. If you go into Sam Goody's and if you buy something they will give you a discount if you show your I.D. If you are a sports fan, the Phillies, and the 76ers have special discount nights for college students who show their I.D. card. The new soccer team in Philly — The Atoms offer a special fifty cents discount to each game if you show your I.D.

If you're a movie buff TLA at 334 South St. is charging \$1.50 instead of the usual \$2.00 price if you show your I.D.

In the next edition of the Vanguard I will tell you of more places that offers discounts if you show your I.D.

TASC, NEW ALTERNATIVE

(Continued from Page 1)

opiates — such as heroin or methadone. If the urine analysis is positive, it will show traces of morphine, substantiating the suspect as a drug user. Once confirmed as a drug user, the arrested person may be a candidate for TASC. His eligibility however, is dependent upon his previous record and the seriousness of his crime.

It is decided after a preliminary hearing, by a bail interviewer, whether the defendant should be deferred from the criminal justice system and given the opportunity to join TASC. A recommendation is given to the District Attorney's office by the bail interviewer, to have the defendant enrolled in TASC. If the DA's office approves, then the addict is given his chance.

The addict is enlisted into the program for a probation period of 21 days pending a second hearing. After this trial period, it is determined at the hearing if any progress was made. If the addict has shown signs of improvement during this time, he is allowed to remain in the program, for the amount of time he would have to spend incarcerated had he been sentenced.

Once the addict is enrolled in TASC, he is immediately subjected to psychological, medical and social examinations to determine the kind of treatment necessary for his cure. There is a methadone clinic at 1306 Arch Street, for out-patients and a 13-bed detoxification ward at the Philadelphia General Hospital, at 34th and Civic Centre Boulevard, for in-patients needing immediate and intensive treatment.

There is also a patient commune at 1836 Tioga

Street called the Gaudenzia House. Here the patient stays for a period of 90 days while he is helped along with group therapy, individual counseling and assistance in finding employment. Former addicts whose past experience with drugs enable them to relate to and understand the patients are often invited to come and speak to the groups.

"Part of the patient's therapy at the Gaudenzia House is work," a TASC spokesman explained. "There is a hierarchy of responsibility there. The longer an addict stays at the house, the higher up he goes in his work. He may start out cleaning toilets when he first arrives, but after some time he may advance to something better."

"The patients are given a minimum subsistence pay for their work and they're also given some recreational therapy."

TASC, although a voluntary program, demands strict adherence to its policies, and security measures are used to insure against its abuse. Such is the case at the methadone clinic where patients come for their daily dosage. After drinking the solution, the patient is asked to talk to the nurse administering the drug. "This is to make sure he swallowed it," explained a spokesman, "otherwise he could spit it out and sell it on the street."

TASC also holds the sanction of ostracizing any patient who is not taking the treatment in a serious vein. "If a patient is not working out and if he is showing no progress or if he leaves the program ahead of schedule, he is automatically flagged and deferred back to the criminal justice system," a TASC spokesman said.

Mr. Burke Says CCP Students Have Better Art Eyes Than U. of P. Students

By L.A. GUERTIN

You may have noticed the drawings on the walls of the west side of the seventh floor. No, they didn't just suddenly appear, they were drawn and hung there by the students in the art curriculum here at Community.

The art department offers many different courses, such as painting, drawing, design, ceramics, and history of art. A student beginning in the art curriculum needs no special skills or previous experience. Bob Paige, who teaches painting, feels that anyone can take his course. "Most students have never painted

before, they start from scratch. In my class I teach a basic foundation. There is no special way to paint, no matter where a student's individual interest lies. Some students are afraid they won't be as good as the others. They think they're not doing well and drop out. There's no reason for this attitude as the course deals primarily with organization."

Paige went on to say that while there is not an overall high dropout rate in the art curriculum itself, some students still get discouraged and feel they can't make the grade. "They feel the rest of the class is doing better than

they are and dropout. A student shouldn't compare him or herself to others. He's in the studio to learn. Basically, the painting and drawing intro courses teach the students composition, and develops their ability to describe through observation."

When asked about the rumors of a cutback in the art department, instructor Bobbye Burke said, "We are hoping there won't be any. As it stands now many students in other curriculums want to take courses in the art department, but we don't have the room. We're trapped up here — we could easily double if given the room. For instance, the ceramics class is always crowded. We could admit more students into it if we only had the space."

Most students transfer to local art colleges, such as Tyler, Moore, and Philadelphia College of Art after two years at Community. CCP itself has established good transfer relationships with the other art colleges.

After graduation, an art student may go into newspaper illustration, layout, typography (type setting), fashion and fabric design, interior design, or teaching, in the art education area.

Diane Burko, who is presently on a leave of absence from CCP, teaches the History of Art courses. She uses Philadelphia as a lab for her students, as the city is filled with many different types of architecture and stone work. She also includes field trips to different museums in the area, such as the Philadelphia Art Museum, and the Rodin Museum. Students also take field trips to New York City, visiting major metropolitan art museums.

As to how CCP compares with the art curriculums in other schools, Ms. Burke feels that the art history course taught here is an important factor in deciding, as it is the only course that teaches students to understand architecture and how a painter composes. "The course gives the student the eyes to look around and to better understand what he sees. CCP students have much better eyes than Penn University students."

Ms. Burke went on to say that art is not thought too much of at Penn. "Students are pushed in basements, attics, and corners. There seems to be a low opinion of the art curriculum there. If a student is not taking Psych or Math they're not working."

CCP also has four part time studio people teaching. These people are in the business and are very helpful to the students, offering professional criticism and help in deciding on a career in the art world.

There will be a student show the last week of this semester, and a faculty show on May 10th. Both Paige and Burke have both had work accepted at the Commercial Art Museum exhibits in Philadelphia. So if you're ever on the seventh floor, take a look around. You might be pleasantly surprised.



Ceramics is just one of the courses offered in the Art Curriculum.



"Most students transfer to local art colleges such as Tyler, Moore, and Phila. College of Art after two years at Community."

Photos by L.A. Guertin

all students who are on financial aid now, and expect to receive it in the fall must rush him a letter so that their case may be reviewed. The letter should indicate the anticipated expenses for the '73-'74 term. Don't forget to include Summer Session I, '73 in your figures but, he hinted, don't

mention the Summer Session by name, got it? Hurry because he only has 60,000 dollars!

Cal said he asked for 2 million dollars for the fall '73 term for both CCP campuses. Currently the institution is operating a 1 1/4 million dollar

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NIXON STINGY WITH COLLEGE CASH

By KENNETH BARNES

Calixto Marques addressed a near capacity student audience in the annex auditorium on Thursday, April 19th, '73. He began his report by indicating that because of Nixon cutbacks in federal monies the national college financial picture has changed for the worst — and that there is less money available now for CCP students.

He said, "Nixon asked for 872 million dollars to fund College Work Study Programs (CWSP) only. But the House of Representatives has made an agreement to include the Educational Opportunity Grant (EOG), the National Direct Student Loan (NDSL), and the Basic Opportunity Grant (BOG). However, these additional programs were added without a request for any additional money. This means that these four programs will have to share the original 872 million, which will amount to an undetermined lesser amount of financial aid next semester." Cal voiced the opinion that if this bill is passed colleges and universities would be fortunate but... that doesn't mean that Nixon can't impound the

money. (Last semester 100 thousand was impounded from CCP's coffers.)

When this money is appropriated this is the procedure for applying and qualifying for it: From the outset it is important to understand that the nation's financial aid officers, including Cal Marques, no longer have anything at all to do with BOG. As of this moment all students must negotiate with the federal government. Step one, when applications became available (no one has seen them yet), the student fills it out and mails it to Washington. Two, Washington sends a certificate of entitlement to the student's school. Three, the value of the certificate is computed at one half the need of the student, e.g. If student need is 2,000 dollars, then his award cannot exceed one thousand dollars.

Four, the school sends the certificate back to Washington and if everything checks out, then the student gets his money. Next, BOG funds are limited to 1,400 dollars. Cal evaluated the new system as more complicated and time consuming.

Mr. Marques stressed that

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The Student Vanguard

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For the first time since September the Vanguard has received letters to the editor. To celebrate this event, we are dedicating this page to those letters and some replies.

REPLY TO WOUNDED KNEE

Dear Editor:

Robert Heffner's "Indians Have Taken Wrong Course At Wounded Knee" (March 30, 1973) bears a surprising resemblance to the sort of Establishment reaction we encountered in fighting for "civil rights" in the early 1960s. It is another smug insistence upon law and order with a few sympathetic clichés thrown in. If Mr. Heffner is at all serious about working within the system, he ought to direct his attention to the Bureau of Indian Affairs, the Department of the Interior, and the White House. The problem has not been the fault of the native Americans; it has been the deceitful, unprincipled, genocidal policies of those who rule this country.

The article asserts that "... armed rebellion can only serve to alienate those who are sympathetic to the Indians." Wrong. I admire the heroism, idealism, and strategy of the American Indian Movement. It is always sad, of course, when men fight. But sometimes there are damn good reasons to fight — especially when you're up against a system so violent, so cruel, and so unreasonable that taking up arms is virtually the only way. Mr. Heffner, the Indians have been working within the system for too long. Their quiet co-operation has brought them poverty, disease, oppression, and early mortality. Now that men like Russell Means, Dennis Banks, and others have emerged to lead the tribes in their legitimate struggles, the white American liberal is willing to shed crocodile tears for the situation but isn't willing to support the fight. It is so easy,

and so fashionable, to deplore violence when you're not feeling the pain.

Can't you see what's happening Mr. Heffner? These people are angry; they are dignified; they have the traditional courage of their convictions. It's not enough to simply "understand" them, as you suggest. That's insulting and patronizing. The Indians will tell you what to understand and you damn well better listen!

Whether you like what you hear is up to you. And you can say what you please. But you and like-minded Americans have no moral or other right to sit in judgement on the original Americans when they turn to armed rebellion. Okay, you didn't create the problem. But you reinforce the horrible past and present when you boldly and categorically say that the Indians are wrong. It's one more annoying example of how the American majority has always attempted to tell the various minorities how to live.

At this writing (April 2, 1973) I cannot know what the resolution of Wounded Knee will be. Perhaps many will die. If that happens, though I hope it doesn't, America will have shown again its contempt for its own minorities — as it has shown its greed, racism, and lust for power in Indochina.

A question for you, Mr. Heffner. Would you have urged the colonists at Concord to lay down their arms? If that strikes you as a sentimental rhetorical question, I would suggest that you don't know the first thing about human rights, history, or the necessity of revolution.

Henry Jay Simon,
 English Department

An Answer to Mr. Simon

To begin with, Mr. Simon, I am not anti-Indian as your letter tends to portray me. I strongly agree with the Indian's desire to maintain his treaties be honored. I believe, that the BIA is a bureaucratic mess, and that only Indians should manage the affairs of Indians. As a student of Indian history and culture, I know that the numerous Indian tribes have a rich and colorful heritage. I believe in any Indian's desire to maintain his heritage, and that any attempt to strip an Indian of heritage is not only wrong, but criminal. You'll probably classify the above remarks as patronizing and insulting to Indians, Mr. Simon, but I hope I have

convinced you that I am not anti-Indian.

I believe, Mr. Simon, that you have missed the whole point of my article. To reiterate, I said that if the actions taken by the Indians were condoned, you would have anarchy in America, with every group, which believed its cause to be right, doing whatever they thought necessary to achieve their goals. I would apply this belief to any group, whether they are white, black, or Chicano.

Now that I have, hopefully, cleared that up, I would like to move on to some of your other remarks. You said that you "Admire the heroism, idealism, and strategy of the

American Indian." Did you admire these qualities when these Indians went on a rampage in Custer, South Dakota a few days prior to the takeover of Wounded Knee? Did you admire these qualities when these Indians held innocent hostages at gunpoint in the first few days of occupation in Wounded Knee? Just last weekend there was a news report which told how the AIM Indians made refugees of the Indians who live at Wounded Knee by taking their food, clothes, and homes. Is this the type of heroism you admire? Or maybe it was a case of the AIM Indians telling the other Indians what to understand, and they damn well better listen, whether they agree with them or not.

I agree with you, Mr. Simon, that there are good reasons to fight, but how far are you willing to go to support that statement? You said that the best reason to fight is when you're "up against a system, violent, so cruel, and so unreasonable that taking up arms is virtually the only way out." Just who decides when the system is unreasonable, one person, a handful of Indians, or a million people? Were the SDS members who blew up a laboratory at the University of Wisconsin a few years ago, as a protest against the Viet Nam War and military research at the university, justified? An innocent civilian was killed, but because these SDS members were up against an unreasonable system, I suppose his death was expandable.

Applying your logic to the world would give comfort to the Palestinian guerillas. I'm sure they feel that they're up against a cruel system, yet does this give them the right to murder innocent Israeli athletes at the Olympics? Does it give them right to massacre innocent tourists at Lod Airport, or hijack civilian airplanes and hold the passengers at gunpoint? According to you, Mr. Simon, sometimes taking up arms is virtually the only way out. Does this apply to the Palestinian guerillas? And how far will you support the AIM Indians? Would you support them if they started robbing banks, hijacking airplanes, or killing innocent civilians? Do you give them a blank check to do whatever they want to, if it will accomplish their goals?

Do you really believe, Mr. Simon, that taking up arms is the only way for Indians to bring about change? You mentioned in the beginning of your letter the civil rights movement. Don't you feel that the same tactics used by the majority of civil rights activists, such as Dr. King, could be used by the Indians? The Indians, unlike the American colonists, have representatives which can be petitioned and made responsive to Indians' demands. Start massive marches on Washington, D.C., as the anti-war movement did. The anti-war and civil rights movements did not have to rely on armed violence to accomplish change and neither do the American Indians.

Robert Heffner

IF ADAM WAS GAY

Dear Editor:

While reading Ms. Pranis's beautiful article, *Mythter and Ms.*, I was shocked to come to the paragraph that said:

"After all, she couldn't help being naked, and probably never thought Adam would react that way. (Come to think of it, that kind of makes you wonder about Adam!)"

What does it make you think about Adam? That he was not normal? A FAGGOT. I would expect comments, like the one in the article, from a man who is hung-up on his masculinity, especially towards his sexuality, but as a gay person I was shocked to see this comment made by a feminist.

Maybe Ms. Pranis added the comment out of force of habit, since all of us have been raised in a male-chauvinist society that condones such sexual slurs. Maybe Ms. Pranis did not realize that the way in which the comment was worded was offensive to gays. If Adam was gay, beautiful, I am not concerned here with Adam's sexuality, but I am concerned with comments, like the one in the article, that reflect the sexism in our society. Liberation of all gay people will not begin until comments, like the one published in the article, are obsolete.

Jack Walsh

Open Letter to Jack Walsh

Dear Jack:

I read your letter very carefully, and was deeply upset by what you had to say, for after re-reading *Mythter and Ms.*, I could see that I was negligent in what I was trying to convey. Very often, something that I write makes perfect sense to me, but means something entirely different to someone who does not know me well. Such was the case with *Mythter and Ms.*

When I said "sort of makes you wonder about Adam, doesn't it?" I was, indeed, implying that Adam could have been gay. I was not, however, trying to degrade gays. In saying the word "wonder", I was hoping that those reading the column would do exactly that, think, and wonder about the possibility that Adam could have been gay. To a straight with a smug attitude toward gays, the very idea of this is absolutely devastating! Just think, wonder, about the idea that the human race could be traced back to one common ancestor, an ancestor who was not the traditional super-masculine type. The very idea

could damage a lot of egos. If you want to carry the point one step further, you can say that everything in the Garden of Eden was perfect, and therefore, Adam, straight, gay, or anything else, was also perfect. Now there's a devastating thought!

My purpose in writing *Mythter and Ms.* was not simply to debunk myths about women; I believe in the right of all types of people to be whatever they wish, and was trying very hard to show people that perhaps Eve was little more than a third attempt at perfection that didn't quite work out, and that Adam was not necessarily the sort of person we've been taught to think of him as being. If you will, I was trying to pull from the Old Testament some heroes relevant to today, and in the process, managed to alienate more than I made aware.

I am deeply sorry to have hurt your sensibilities, and I assure you, my intention is not, nor has it ever been, to cause harm to anyone.

Sincerely Yours,
 Patricia Joan Pranis

"Curricula at CCP Must Be Changed"

I should like to respond to R.H. Howard with regard to the college transfer issue he raised in his article printed March 30, 1973.

Curricula at CCP do accommodate students who wish to transfer to four-year schools. However, some curricula have been set up for students who want only two year programs and who wish to seek employment in their respective concentrations after this period of time. These technical curricula are not set up as "transferable" curricula — wholesale, that is. What happens frequently is that students in these curricula enjoy success in college work and acquire ambition for further education, but he may not assume the transferability of his course work.

An encouraging factor, however, is that many schools are indeed offering higher level degrees in curricula that "resemble" our technical curriculums and college transfer is becoming more and more possible in the technology areas. But, again, just as CCP has an obligation to set up requirements for curricula to satisfy the needs of some students, so does the

four-year institution have the right to set its requirements for admission and programs. So, it is true that a student may not receive "credit" for every course in the technology program he has chosen, but why not think of it in positive terms? — that these courses have provided a stronger foundation for further study! Very often, even if you attend a four-year school from freshman status, you will find that one does not graduate with only x number of credits minimal for graduation, but that courses here and there have been taken for personal growth and/or interest, and not for graduation requirements. (After all, isn't that what learning's all about?)

Regarding your specific reference to "Hospitality Administration" and Penn State, it is important for you to become acquainted with the general requirements for admission to Penn State, as well as the whole picture of transfer. For questions such as these, what we call "college transfer seminars"

Come visit! Browsing and consultation in M-21 needs no appointment.

FEATURES

STUDENTS STAR IN SOCIETY SHOW

By Ruth Hyman
Managing Editor

Brendan Behan wrote a book that was made into a play. Bill Thompson took off his "Johnny Cap" and cut his hair to star in the play made from Behan's book. Thank you, Brendan. Thank you, Bill.

Borstal Boy was a surprise. I knew the author's name, a line here and there from the book, and Bill as someone I thought I'd passed in the hall near the Writing Workshop. I was not prepared for such a play or such a performance.

I'd been conditioned to think of plays and acting in terms of costumes and dance numbers. The best in drama need not have all these extra trappings. All a real production needs is a good play and a good cast. Borstal Boy has both.

Behan's story is his own story. It carries him from a thwarted bombing attempt for the I.R.A. to Borstal. Caught with the "old alarm clock" his is sent to an English Jail. To say he "spends time" here is vague. One day is worth your life in Walton jail.

Since Behan is underage he goes, instead of fourteen years in Walton, to Borstal. Reform school, home for boys, junior prison? . . . it is Borstal and there is no name that completely gives the full flavor of it. Here Behan spends three years of his life, among youths his own age. Killers, pimps, thieves, and friends.

The play has the young Behan traveling through his life while the older Behan sits off to the side. Of life and on stage. He offers advice, complains, and ponders past mistakes. Where in his youth he saw only the glory of his cause, the older man sees life with a more rueful eye and laughs at his own naivete (greenness?).

But he still feels the pain of his country and the drive of his cause. The feeling comes across in every line of the play. One can laugh at the boy you were, but if given the chance, you would change nothing.

C.C.P. is well represented in Borstal Boy, in both numbers and talent. Thompson as the older Behan brings just the right amounts of cynicism and

dedication to his role. He laughs with the cold detachment of time, then suddenly feels the fire of a noble cause as he did in his youth. When the younger Behan is beaten in Walton jail the audience is not sure where to look, both younger and older men react with the same pain and suffering. Both hold the eye of the audience and generate feelings of sadness and pity. Thompson brings out all the rich in-sights on life Behan's words hold.

While Borstal Boy is basically a male play, some female parts do have substance. Lorraine Thompson's landlady has all the religiously induced fear Behan ment her to, plus Lorraine's own ability to make an attractive college student into an old landlady by the shifting of movements and voice patterns.

As prisoners and Borstal Boys, Frank Nesko and Leo Trombetta are excellent also. Trombetta does well as both an Irishman at Walton jail and the youngest pimp in Borstal. His switch from the former to the latter is done smoothly. When Trombetta's prisoner stages a protest at Walton, the audience is hard pressed not to warn him about the Irish-hating guards. He shows all the one minded dedication a member of a cause should have.

Frank Nesko, C.C.P.'s resident playwright, shows he is talented not only at writing plays but in appearing in them as well. Hit by a bomb early in act one, he returns as a Borstal Boy. Which says something about good acting beyond the grave?

As Borstal Boys, Nesko and Trombetta do their version of the "Irish Oliver Twist" with much success. The "heart of gold and finger in the pocket" style of Behan's is never heavy-handed. There is a more honest picture of life being shown here, no one feels the beginnings of "Consider Yourself" starting in the wings.

Borstal Boy starts with a good source, Brendan Behan; and adds good acting. Society Hill is a redeveloping area. They are redeveloping good drama there too.

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Judee Sill—Heart Food

It's no health food store. But it's got a lot of cow poke songs.

Though Judee used to do a lot of Tricks in her time, her writing is most possibly the best trick of all. She has talent, musical ability, and Heart to go to work on mediocre records like this. There's a Rugged Road is a sluggish song, western fantasies with western Copland rhythm. With words like "There's a rugged road on the Praire" she expects us to breath with the spirit. So goes it.

The trick is on her albums is that there is none at all. She wastes away her talent in relenting her past to a false image of herself now, using the cross as a vehical for her disturbed voice.

The kiss is probably the best song musically on this album. The words are simple and touching, but not too pretentious which her music sometimes tries to be.

This album is not quite up to par with the last two albums of hers.

Paul Gustav Spohn

Coming Events

CONCERTS*

SPECTRUM — April 27 — Buddy Miles, Leon Thomas, Maxayn. Apr. 28 — Mahavishnu Orchestra, Frank Zappa, John Hammond. May 4 — Johnny Winter, Poco, Foghat. May 9 — Faces with Rod Stewart, Doobie Brothers. May 19 — Carole King. May 25 — Humble Pie. June 6 — Chicago

WALNUT ST. THEATRE — Apr. 30—Shawn Phillips.

PRINCETON UNIVERSITY — May 7 — It's A Beautiful Day. May 14 — Lou Reed May 18 — Beach Boys.

ACADEMY OF MUSIC — May 6—Sha Na Na, May 11 — The WCAU Oldies Shoe

VALLEY FORGE MUSIC FAIR — May 5— Guess Who.

GRENDLE'S LAIR — April 30 — David Bromberg, John Herold. May 9 — S. Terry and B. Magee, May 10 — 13 David Abram, May 15-16 Phil Ochs and George Gerdes.

MAIN POINT — May 1 and 2 — Cheech & Chong.



RAVI SHANKAR AT CCP

By Pattye Pranis and Thomm Stringer

Reviewing a Ravi Shankar concert is roughly equivalent to reviewing the Bible. There's not much you can say about either, both speak for themselves.

But on Sunday, April 15, CCP played host to the great Indian master and his band of musicians. To many, Indian music is too difficult to listen to for long periods of time, which is probably why Mr. Shankar's audience was unusually small. To appreciate his artistry, it is necessary to pay careful attention to every single note, drumbeat, and nuance. With that much accomplished, the audience was in for a rare and beautiful musical experience.

The program opened with Ludmilia Shankar, sister-in-law to the sitarist, who sang a few traditional Indian songs, with the accompaniment of tabla, tamboura, and a beautiful stringed instrument resembling an autoharp.

Ms. Shankar boasts an astounding vocal range and intensity, sounding for all the world like an Indian Marion Williams. It is doubtful that many in the audience understood what she was singing about, but all present hung on to every syllable.

Next came Shankar himself, along with the same tabla and tamboura players (who are familiar faces, if you happened to see the film "The concert for Bangla Desh.") The tamboura player, who bears a disturbing resemblance to Thatcher Longstreth, lit some incense (which wafted around the auditorium nicely, Shankar having requested no smoking, among other things.) and the sitar concert began.

To watch Ravi Shankar in action is an experience that even film cannot capture. His fingers first move slowly, then more quickly, up to a fever pitch, seeming to play both melody and several harmonies and descants at once. Each raga was an exhilarating experience, stimulating the gamut of emotional responses from every listener.

The sitar seemed to laugh, to cry, to sing, and to invite everyone to join it in whatever it happened to be singing about. The suspense that this artist created was ten times thicker than that created by many so-called "suspense" films.

Shankar broke from this at one point, however, to demonstrate the various sounds which can be made by a tabla. (the stylized Indian bongo drums, for want of a better description.) You may have seen variety shows in which a singer hums a few nonsense syllables to a jazz trumpeter, asking the trumpeter to duplicate them on his horn. This is precisely what Shankar and his tabla player were doing, with ever-more complicated rhythms. To those of us who only know of tablas from listening to background music on George Harrison albums, such a demonstration was quite interesting.

No similar demonstration was used with the tamboura, the droning instrument played by the musician who looked like Thatcher Longstreth. It is logical to assume that melody cannot be played on a tamboura, but we are just assuming.

All three musicians played beautifully, with Shankar and the tamboura player constantly making sure that their instruments were tuned properly (we get nervous over the idea of tuning a 12-string guitar) between ragas.

The concert ended with a standing ovation for Mr. Shankar, from his "friends" (which is how he referred to the audience throughout the concert.) With friends like Ravi Shankar, CCP has very little to worry about.

CCP, May 8 — Olatunji and his drums.

PLAYHOUSE "Johnny No Trump"

PLAYS

NEW LOCUST ST. THEATRE — "Step Lively, Boy! AHA"

FORREST THEATRE — "GODSPELL"

SOCIETY HILL PLAYHOUSE — "Borstal Boy"

CHELTENHAM

MOVIES AT CCP

May 2 — Psycho, May 9 — Little Big Man, May 16 — Prime Cut, May 23 — The Learning Tree, May 30—THX 1138, June 6 — The Learning Tree.



Left to right: Frank Nesko, Bill Thompson, Lorraine Thompson, Bill Russell, and Leo Trombetta.



Members of the cast in a scene from **GODSPELL**, the musical adaptation of the Gospel According to St. Matthew, conceived and originally directed by John-Michael Tebelak, with music and lyrics by Stephen Schwartz. The Grammy Award winning musical now has companies in New York, Boston, Washington, Chicago, San Francisco, Toronto, London, Paris, Sydney, Melbourne, and Montevideo, as well as two national tours. **GODSPELL** is produced by Edgar Lansbury, Stuart Duncan, and Joseph Beruh. The National company, directed by Nina Faso, includes Cheryl Barnes, Scott Burns, Barbara Deutsch, Mark Ganzel, Kathleen Gordon, Peter Jurasik, Barbara Lauren, Danny Lipman, Mark Shera, Carlyn Snell, Rick Vairetta, Naomi Wexler, and Valerie Williams.

GODSPELL

By **PATTYE PRANIS**

Stephen Stills once said "If Jesus were alive today, he would have been at Woodstock, playing his guitar louder than anyone." After seeing "Godspell," I got the impression that John-Michael Trelback, who wrote the show, is a big Stephen Stills fan.

What "Godspell" offers is a delightfully different view of the Godspell according to St. Matthew, with Jesus and his followers looking like some exotic West Coast cult. "Godspell's" version of Jesus (Mark Shera) not only sings and dances (fantastically, too!) but wears a Superman T-shirt as a mark of his... well, superhumaness.

Shera is so enchanting as Jesus that during the intermission, I had this terrible urge to ask people in the lobby to repent, which brings me to Mark Ganzel. Godspell's combination John the Baptist and Judas (he does both roles, no kidding!) Ganzel's John has a velvet tuxedo, a sponge which he uses to baptise, and can also sing, dance, and do a pretty good impression of Groucho Marx.

"Godspell" is simply teeming with good musical

numbers. The one that stands out in my mind is "It's all for the Best," a campy soft-shoe routine, sung and performed by Shera and Ganzel. I could go into detail about it, but it really must be seen to be appreciated. If you remember singing "Turn back, O Man" in a church choir, you'll be astonished at what Valerie Williams as a combination Mary Magdalene and Geraldine Jones, does to it.

I guess that by now you've gotten the idea that I'm urging all of you to go see "Godspell." You're right. That's exactly what I'm doing. It's loaded with good music (I never liked "Day by Day" until I saw the play) Good dancing (you'll go away wondering how the cast gets all that energy) good acting (there's not a sound in the house during the "electric crucifixion"), and one extremely talented cast. In addition to the three players I have already mentioned are seven others, all very attractive and very talented.

According to the program, John-Michael Trelback wrote "Godspell" as his Master's thesis. I'd assume it was approved.



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APRIL 30- **DAVID BROMBERG**
JOHN HEROLD
MAY 9- **S. TERRY &**
10-13- **B. MAGEE**
15-16- **DAVID ABRAHAM**
PHIL OCHS &
GEORGE GERDES

Coffee House Review

On Springfield and Germantown Ave. up in Chestnut Hill, lies in the fields of our city and Chestnut Hill a coffee house called Our House.

Its one of the very unusual places in Philadelphia that one can go to and relax, listen to new talents, which are from an experience, fantastic!

There are no labels, no cuts, just great atmosphere, it had

its birth a few months ago. The crowds are great. And there is a new talent of a singer to look for when you go there, his name is David Aden. Probably the best songwriter to be heard in a long time. He's going to get somewhere, especially in the lives of the people he meets.

Our House is a place of
(Continued on Page 7)

WINNERS THIRD JUDITH STARK WRITING CONTEST

SHORT STORIES

Bedford Lee Jones—"Shooting Stars" Tied for First
Erica Flory—"Dreams"
Nicholas J. Wener—"The Pheasant" Third
Otis W. Randolph II—"One Day . . ." Fourth

HONORABLE MENTION:

Ron M. Robinson—"How Long Will It Be Before Brownie Come Home"
Ruth Hyman—"The Rain Drummed . . ."

POETRY

Craig Lewis—"On Blue, Sunday Mornings" First
Albert Del Borello—"You are the Hero of This Lame Duck Monastery" Second

HONORABLE MENTION:

Charles D. Watson, Jr.—"Her Name Robin Bundick"
Robert Baker—"My Lady Is High"

DRAMA

Martin Blair—"Kennedy"

HONORABLE MENTION:

Ruth Hyman—"Stella by Starlight"

ARGENT IN DEEP

Argent has come a long way on four records. From their first album containing the song "Lier" through Ring Of Hands which established a certain following for them to All Together Now which made them known to even more people. Now comes "In Deep."

"In Deep" is different from their previous albums in that Rod Argent's piano and organ solos are not as prevalent. Instead there is much more guitar and bass which makes this more of a rock type album.

"God Gave Rock And Roll To You" starts off side one and from the opening notes you can hear the changes they've gone through. There is a guitar solo by Russ Ballard and an organ solo by Rod Argent in the middle. "It's Only Money" begins with some strong bass which is used as the lead instrument in this excellent song about peoples views of money. The beat then changes in part two to a faster pace, but what it gains in volume it loses in quality. "Loosing Hold" closes out side one, it has a great beat, more guitar solos and finishes off side one just right.

Side two opens with "Be Glad." This is easily the best song on the album. The vocals, even the high notes are crystal clear and Rod finally gets a solo, and it's worth waiting for especially when he gets to the organ. "Christmas For The Free" is a slowly paced song about Jesus and Peace. Even though it's good it's not Argent at its best.

"Candles On The River" sounds like the Argent that we're all familiar with, the organ is on once again the lead instrument, but once the vocals start the song drastically changes in tempo making it a fine rocker. The organ is again used in another fine solo. The album checks out with "Rosie" a cute little number that comes off like a put on. The drums set the beat and soon everyone gets a solo. If this doesn't establish Argent as one of the best bands we've got and give them the recognition they deserve then.

By the way, the picture of Jim Rodford on the inside cover looks exactly like Eric Clapton.

Howard Cherry

Charlotte's Web

By **JOE RINALDO**

Charlotte's Web is a delightful movie that should be seen by all children. The movie which is starting at area theatres is the transition of a pleasurable book into an entertaining movie for children.

The film is all about a farm in the Midwest with the characters all played by animals with people's voices. First, there's Charlotte the cunning little spider who wants to save her friend's life. Next, there's Wilbur the pig, who as the runt of the litter is saved by the little girl that believes that all life is precious. The pig grows up and is looked upon as just another ham headed for the smokehouse. The animals of the barnyard are determined to keep Wilbur from the block, and thus we have our story.

The voices are Debbie Reynolds as Charlotte, Henry Gibson as Wilbur, and Paul Lynde as Templeton the rat.

If you have children in your family or neighborhood take them to see Charlotte's Web. They'll like it and they might even learn something.

Nixon Stingy With College Cash

(Continued from Page 3)

budget. He added that if Nixon signs, then we'll have the money on time for September, although not the same amount. He expressed guarded optimism that Nixon would sign.

Cal enumerated several negative aspects of the new September program:

(1) Outside bank loans will be weighed against state guaranteed loans, and the bank loan will be subtracted from the state loan in advance.

(2) The Pennsylvania student loan default rate of 2.4 percent is increasing and may cause considerable trouble to affected students.

(3) Proprietary schools (beauty culture, trade, etc.) are now eligible for federal aid in the fall.

(4) Part-time students are also eligible.

(5) In a comparative analysis between EOG and BOG there is a four hundred dollar decrease in aid under

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The Dark Side Of the Moon

This is an album for people who have never bought a Pink Floyd album. For those of you who don't know them, Pink Floyd consists of, David Gilmore (Vocals, Guitars, and VCS3, synthesizer), Nick Mason (Tape Effects, Percussion), Richard Wright (Keyboards, Vocals and VCS3), and finally Roger Waters (Bass, Vocals, VCS3, and Tape Effects).

The album starts off with a heartbeat, the ticking of a clock, and other tape effects which lead to "Breathe." A moderately paced song that tells you right away that this album is something special. This leads directly into about 3 or 4 minutes of tape effects which are not subdued as on past albums, but instead very loud and different. Then the alarm goes off and you find yourself suspended in "Time." One of the more exciting songs of the album and it probably has more meaning than we'd like to believe. The final song on the first side is a beautiful wordless melody called "The Great Gig In The Sky." Even though there are no lyrics to the song, the sounds being sung are so clear that they add a whole new dimension to the music.

Side two opens with one of the many songs written about "Money." Probably the best song on the album, it deals with peoples hypocritical views of money. The song has a fiery saxophone solo before it ends. "Us And Them" comes up next. It is a smooth flowing song that at times sounds like there is a full orchestra and choir backing them up. This leads into "Brain Damage," which is the only song on the album that isn't exceptional. At times it doesn't seem to fit in with the rest of the songs. "Eclipse" is the final song and it's a moving little number written in poetic form, and personally I can't think of a better way to end one of the best albums I've heard in a long time.

Howard Cherry

BOG.

Marques said that the significance of these developments result in less money to be distributed among more students. Additionally its going to be tougher to obtain money, and more stringent rules are being applied to collect from student borrowers.

On the brighter side he said that EOG and PHEAA may still be used as a supplement to any federal money. But warned that Harrisburg is considering cutting back on students who are receiving multiple loans.

He reminded the huge Veterans Population at CCP to apply for the veterans PHEAA in addition to BOG.

His summary remarks were an admonition to apply for as many funding programs as you are legally entitled to.

Remark By Bowman Spurs On Flyers

"I don't think anybody could be as tough as Buffalo." — Montreal coach Scotty Bowman after series against Sabres.

Oh? (To use a word killed by Phil Jasner.)

It had to go down as one of the classic "psyche" remarks of this sports year.

Scotty Bowman used to make those same kind of remarks as head coach of St. Louis when the Blues-Flyers rivalry was most intense.

Evidently Scotty Bowman has learned his lesson because last Saturday the Flyers beat his Canadiens before a packed-house at the Forum, 5-4, in sudden-death overtime.

"If we can't beat this club four times, then we don't deserve to win the Stanley Cup," said Montreal captain Henri Richard.

Another statement for the bulletin board?

"No, that's the truth. Examine the record: we lost 10, the Flyers lost 30. Shouldn't we win?"

It doesn't follow, Henri.

Over the last part of the season, the Flyers record was better than Chicago: just about as good as Montreal.

"My number one star has to be Dave Shultz," Flyers coach Fred Shero said. "He gave us respect right at the beginning. They knew they couldn't push us around."

Indeed they didn't. Shultz came onto the ice and things started happening for the Bullies. He tied-up Jim Roberts and Don Saleski almost scored on a 2-1 break. Another time he threw down his equipment and the Canadiens wanted no part of him—even on their own ice!

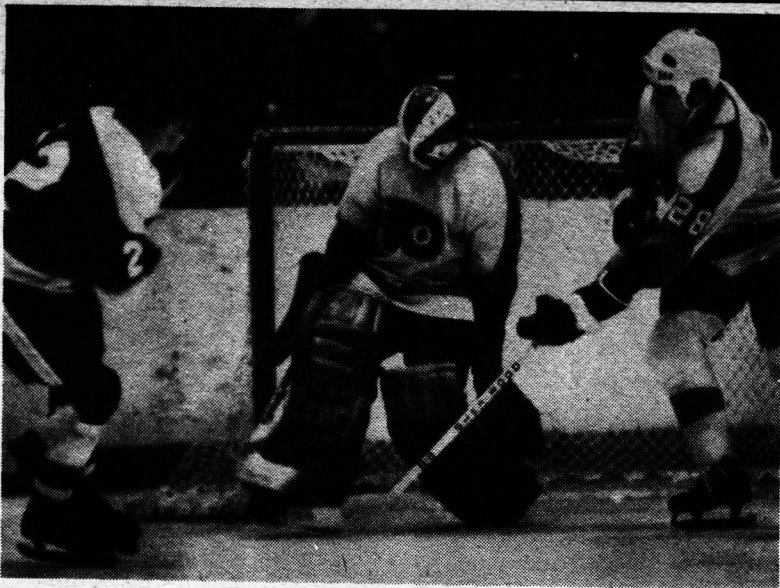
"If the Spectrum roof doesn't come off, that will be an even greater upset (than the Flyers beating the Canadiens)," announcer Gene Hart said over WCAU radio. "The Philadelphia fans yell the loudest of any fans in any sport."

And, with a winner . . . well, what does it sound like with a winner?

We're too young to tell.

Oh.

MIKE GIBSON



The Bowery Boys of Hockey — Our Flyers

THE SIXERS NEED HELP

By GARY MOORE

Bill Walton, the most sought after college basketball player in the country today, turned down \$2 million dollars to play his pro ball here in Philly. Instead he decided to finish his senior year at UCLA.

There is only one guy now who can really help the Sixers, and that is Jim Brewer of Minnesota. Brewer, who is highly rated, has the potential to play in the NBA. He has the ability to block shots and

rebound with the best in the NBA.

Jim Brewer can't do everything by himself; he isn't as dominant on the court as Walton. The Sixers will have to get themselves a strong forward, and a consistent shooter in the backcourt.

There is no one in the draft who fits those descriptions, with the exception of Ed Ratcliff of Long Beach State.

So back to the drawing board for the Sixers — and another long season . . .

MacFarland to Bill Flett on Sunday's game of the week: "You're lucky you have a Barber on the team." . . . For a free introductory copy of the Hockey News, address letter to Hockey News, Montreal Canada.

Pro Soccer In Philly

Roy Evans, versatile performer with the Liverpool Football Club, currently vying for top spot, in English pro soccer, has been signed by the Philadelphia Atoms it was announced today (April 18) by Atoms General Manager Bob Ehlinger.

The securing of Evans was consummated (?) in England last Friday by Atoms head coach Al Miller, who is conducting training sessions there with the Atoms, the newest entry in the professional North American Soccer League.

The Atoms, who open their 1973 NASL home season May 11th against Lamar Hunt's Dallas Tornados at Veterans Stadium, are training at Lilleshall, home of the English National team. Also on the Atoms two-week training slate are four exhibition games with top English pro teams.

Evans, now the captain of the Liverpool reserve team, has made a number of appearances with the First Division squad during the regular season. A natural left fullback, he can also play mid field.

"Roy Evans will probably play mid-field for us," offered Al Miller, whose Atoms will make their NASL debut in St. Louis May 5th. "His versatility and leadership will be most helpful to our young team."

Although just 24-years-old, Evans has seen a great deal of success

Sports Editorial

What Happened to New Campus Gym?

This newspaper, under sports editor Mike Flynn in 1971 came out FOR an athletic facility at the new campus, 17th and Spring Garden.

It seemed like a paltry request at the time; certainly not much to ask for a school that is perennially last among Community Colleges in Pennsylvania in athletic expenditures per-student.

An athletic facility (gym) was the LEAST the administration owed the athletic department.

You probably guessed it by now—there will be no gym at the new campus.

"In its proper perspective," athletic director Jim Burton said, "athletics are just as important as any other department."

Drive up to Bucks or Montgomery County Community College. Take a look at their spacious gyms. Almost every Community College has one.

Community College of Philadelphia had the best basketball team in the conference this year. The standings won't show that; for the simple reason that the team had irregular practice schedule, never knowing where or when the entire team would get together as a unit.

A gym wouldn't just help the CCP basketball team. Or any other intercollegiate team. Perhaps an intramural program could be set-up for the "regular" student. Perhaps physical education could be added as a separate curriculum.

Too bad the administration didn't consider a constructive suggestion made by this newspaper a couple of years ago.

Now the athletic department, and students, will suffer.

CCP Track Results

Here's partial credit for the CCP track and field scores:

- 100—
1. Pete Granger.
2. Jerome Dudley.
440—
2. Reggie Blackwell.
3. Joe (?)
4. Charley (?)
880—
5. Clayton Dudley.
220—
1. Pete Granger.
2. Dan Hudson.
Long Jump—
3. Charley (?)
4. Reggie Blackwell.
High Jump—
1. Dan Hudson.

Coffee House

(Continued from Page 6)

innovation, it has a photo lab classes, and an art and jewelry shop which invites those who have abilities in the field who want to sell their works. And if you have a group and are a singer, or tell jokes, or what ever, go there, its a great place for amateurs and professionals. Any good type of music and form of entertainment.

It's rare to review such a good coffee shop, it's a pleasure.

Students Needed

(Continued from Page 1)

Summerset program, organizing and eventually running the program. The New Drug program is also helping to set up the proposed program and include in it education programs to help provide the necessary environment in the community to minimize or eliminate drug addiction.

The Rock Lib concerts in connection with the Council's programs will help to gather these needed funds. Performers such as David Peel, Judy Collins and others will be urged to perform plus lectures by figures such as Huey Newton and John Sinclair.

The Summerset program needs volunteers, staff, and funds to operate this summer. To offer your support contact Michael Iaconelli at the Now Drug Program, 738 South 8th st. WA 2-9887.

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Write: Rev. Francis X. Quinn C.M.
The Vincentians
500 East Cheltenham Avenue, Room 100
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HARDIN CONFIDENT OF FUTURE SUCCESS AT TEMPLE

By MIKE GIBSON
Sports Editor

After West Virginia was invited to participate in the Peach Bowl, Louisville coach Lee Corson protested: "They lost to Temple. Temple!"

That was the OLD Temple University football program. The program that used to be mediocre against teams like Gettysburg, Bucknell, et al, has had three consecutive winning seasons under highly successful head coach Wayne Hardin.

The man breeds success. At Navy he had the best record of any coach in modern Academy history. With the Philadelphia Bulldogs, he won a professional football championship. In high school he took a team that never had a winning record to an undefeated season.

Wayne Hardin has brought the Temple football program to the point where they're beating teams that go to major bowls; where they're getting national publicity.

"He was justified in making that statement, Wayne Hardin told this reporter in his office the other day, recalling Corson's remarks. "He said, 'Temple? Temple Who?' There's no question about it; we're not established."

Not yet, at least. A lot of people doubted that anybody could take Temple's program and advance it to a point where the Owls might be on a par with Syracuse, Penn State, Mississippi.

"They're on our schedule," Hardin said. "We hope to have a program competitive with the kind of people that are on our schedule."

There is something exciting, something unique about Temple football that is not found with any team that represents the city of Philadelphia. Perhaps it is the fact that the players representing the University and the city are from the immediate area. Perhaps the exciting aspect of Temple football is that the school is an eastern urban University trying to survive where no eastern urban University has in recent years — the big-time college football world.

Why, then, has that great species, the Philadelphia fan, not supported the great experiment? After all, fan response will be a vital factor in the success/failure of that experiment.

"Give them time," Wayne Hardin said.

"The fans here are great. This is the first time since 1937 that



Wayne Hardin



Some additions and deletions to the Vanguard All-City Sportswriting team (third edition):

Taking the Camden Courier-Post into consideration as a Philadelphia paper, that publication adds three members of its sports staff to the team.

On first team, Dick Weiss, our favorite basketball writer, takes the place of Jim Barniak.

Ray W. Kelly, in no way to be confused with the Bulletin's Ray Kelly, takes the place of Bill Conlin on the second team. And the Courier's Don McKee, best hockey reporter in the city, is added to honorable mention.

Alan Richman rates a promotion from honorable mention to first team, making the first unit a six-man squad. Jack Kiser and Mark Heisler rate honorable mention promotions. Barniak and Conlin are nonorable mention picks.

Baseball Schedule

April 21 — Bucks CC **/12
April 28 — Luzerne CC **/12
May 5 — Northampton CC **/12

Two astericks indicate the game is to be played at home. (Northeast high school.)

All games are doubleheaders: played at noon.
TENNIS 1973

April 25 at Drexel JV 2:30
April 26 at VFJC JV 3:30
April 30 at MontCo CC 2:00
May 3 Bucks CC
May 11 Williamsport CC
May 18 VFJC JV
May 5 EPCCAC
Championships at MonCo CC

"... One day we'll be there
and he might not
make those statements."

—Wayne Hardin

bit more optimistic.

"Each year, the recruiting gets better. Our biggest problem is destroying the image most people have of Temple. Once we get the kids down here to see it, they're very impressed. We're trying to recruit the same kids as the eastern powers. We're doing some things other people are not doing. We just try to beat them, and we're getting closer every year."

Perhaps the greatest moment in Temple football history occurred on Saturday night, last October 14th, when the Owls beat West Virginia University, 39-36, as Temple Stadium exploded. ("For the first time in my career here," quarterback Doug Shobert said, "I could not hear myself giving the signals.")

"It was a great game," coach Hardin said. "It wasn't a fluke. The year before we had them down by 10 with seven minutes to go but lost it."

"The game gave our kids a sense of stability; it gave our fans a sense of accomplishment that we have reached a point in our program where we know we're going to be successful."

The West Virginia win, one of the most exciting sports events in Philadelphia within the last decade, was a glorious culmination of Hardin's three year effort at Temple. But an incredible shoot-off of that game was perhaps the WORST moment in Temple Football history. A 17-14 loss to a horrendous Boston University team. What happened, Wayne?

"That game gave them a realization. Once they beat West Virginia, they thought they were beyond getting beat by a Boston University. We should never be that cocky."

It was a good lesson for the Owls to learn by this season, particularly. With West Virginia and Syracuse temporarily off the schedule, Boston College looms as the only obstacle to a possible undefeated season for Hardin's Owls.

"We haven't lost one, yet," Wayne winks in response to the unbeaten season question. He looked like a man who positively expected a clean slate.

"We lose West Virginia, Syracuse and pick-up Akron and Cincinnati. They don't have the national name, but they're both tough ballclubs."

With everybody who was anybody back from the defensive unit; plus Steve Joachim and some quality players on the offensive, the Owls will be VERY tough.

But people keep making disparing remarks about the program. Famous people.

"The guy that scheduled Temple must have been drunk," Penn State head football coach Joe Paterno said last year. "We can't speculate on the success of another person's program."

"I say they have a right to make those statements," the classy Hardin reiterated. "You study history; you study the facts and it bears out."

"We know what our job is — to keep making progress, to keep moving forward. We're gaining on them every day. One day we'll be there and he might not make those statements."

The guy that scheduled Temple must have been drunk, huh?

The Temple-Penn State game in 1975 will be the best barometer of the Wayne Hardin experiment at Temple.

Hopefully, Joe Paterno will regret his remarks. The Temple program has been a success thus far.

And who's to say the success won't continue?

Wayne Hardin never fails.

"Grandiose" Game Has Come A Long Way

First Sport Here? ... Tennis

By John Corbeil

The modern game of tennis comes from a somewhat complicated and grandiose old French game of court tennis — so-called because at one time during its extreme popularity only royalty played the game. Even today the game is played a great deal by the wealthy class; businessmen, doctors, lawyers, people with quick minds and the ability to act instantly, which the fast-paced game of tennis demands.

Tennis was the first sports team CCP ever had, originating back in 1965. Now, almost a decade later, the tennis team under the direction of Coach Jim Billups, is all set for another season with nothing but victory in mind.

Tennis measures up to any

sport in its demands upon skill, speed, stamina and gameness. Any student who believes he has the qualifications to play tennis, is asked to contact Jim Billups in room 411A. The tennis team is always looking for an aggressive individual to sign up.

CCP Baseball

Due to the first home game of the baseball season not being played until April 21st, this paper could not get any Community College baseball pictures.

We had planned on feature stories and pictures for the next edition (of CCP baseball). If control of paper changes, there could be no coverage of the team.

... A lot of people doubted that anybody could take temple's program and advance it to a point where the Owls might be on a par with Syracuse, Penn State, Mississippi ...

Temple has had three winning seasons in a row. You've got to give them some consistency.

"Some people say, 'Temple Stadium? Where's that?' I tell them, 'You know where Broad Street is? Take it up and make a left and you're there.' People come back and say they're surprised how easy it is to find."

If the Owls are to win on a consistent basis in the future, recruiting is obviously the key. They must compete for prospects with colleges that have big, sprawling campuses with schools that have a tradition of winning. Critics of Temple's big-time push cite recruiting as the primary obstacle. Wayne Hardin is a

BASEBALL ...

The crack of the bat, the pop of the glove and the bass throat of the umpire yelling "steer-ike."

Yes, it's baseball season again all over the country and Community College is no exception. CCP faced its first opponent in a double-header on March 24th. The opponent was Northeast Christian and the result was a double-header sweep by the Colonials. The scores of these first two "battles" were 20-5 and 11-1, a great way to start out the new season. The two victorious hurlers Bill Magill who pitched five innings of the first game and allowed only one run, three hits, struck out five to get the decision. And William DiBenedetto did the same in the second contest, for a five-inning stint.

Then Community went out to meet Lehigh for two more games on March 31st. The decisions were unfavorable as the Colonials went down in both games by identical 2-1

By John Corbeil

scores. Despite this setback, the Colonials could have a fine season ahead of them. They have an exceptionally good pitching staff this year with a combined ERA of 2.50 for the first four games. Their hitting has been potent, scoring 33 runs in four games including 20 of them in the first game. All in all it looks like the Community College baseball team will be an exciting team to watch this season as they fight their way down the list of competitors.

THE NEXT ISSUE
WILL BE DONE
IN CONJUNCTION
WITH TWO
JOURNALISM CLASSES
DEADLINE: MAY 10th
ISSUE DATE:
MAY 18